BEAT

HAMILTON LIFE

HOBART

VOLUME XX — UTICA AND HAMILTON COLLEGE, CLINTON, N. Y., WEDNESDAY, DECEMBER 7, 1927 — NUMBER 10

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UNIVERSITY OF THE FUTURE IS SKETCHED BY EDUCATOR

President Max Mason of the University of Chicago Outlines Ideals of School

STRIKES CREDIT SYSTEM

Examinations Are Considered To Be Almost Useless

Opportunity—not compulsion is the keynote of the university of the future as sketched by President Max Mason of the University of Chicago in an interview recently given the Chicago Tribune. No more frantic and useless grinding for examinations in subjects soon forgotten, no credits obtained by regulated, policed reading and lecture attendance, no more routine except that which is self-imposed; these are a few of the features that such a university would have. "College should be the greatest fun in the world," says Dr. Mason.

Criticizing modern educational methods for the presence of a great discrepancy between what students are getting out of college and what they might get out of college, he stated, "We have been cramming our students in America, stuffing them with facts and dates and thoughts in which they are not the least interested. I do not blame them. Why should they be interested in something apart from their lives? Why should they be lectured at all the time and their progress marked by ability to remember certain things long enough to get them down on an examination paper?"

The system President Mason is aiming at will do away with credits and the present examination method, making the university or college a research institution in which students are stimulated to work things out for themselves. The first two years will be given over to general education and a man should be able to call himself-educated at the end of these two years. He must know what mathematics, evolution, and geology are, something of his body and mental processes, something of historical development, social progress, and economic laws. Of these he will know enough for general purposes, enabling him to specialize in his last two years, aided by individual guidance and instruction.

"After the orientation of the freshman, after he has learned where things are and how they may be used, our aim is to give him the stimulation of the best minds available. These first two years are perhaps the most important for they point the way for him. In the last two years he should turn to special fields in which we will assume that the student is interested. Why compel him to go on and

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Hockey Team Is Now Practicing on Ice

With the rink flooded and the cold spell continued, the hockey team is now on the ice practicing hard for the Middlebury game of Dec. 17. This game will open the 1927-28 season and since the Vermont team beat Hamilton 6-3 last year, the Buff and Blue are strongly determined to reverse the decision this year.

So far this season the team has been confined to the gym and has been drilled in various defensive formations as well as a few offensive plays. The mild winter up to date has considerably cramped practice this year and the coming of really cold weather has been more or less impatiently waited for by both team and coach.

Last year's regulars appear to be in fine condition as does most of the squad of about twenty-five men. The calibre of the team cannot be judged so early in the season, or at least until they have had more practice on the ice.

Captain Beardsley, Bald, Ingalls, Hassard, and Scovel will form the main part of the team this year, but who will be picked to fill the sixth place is hard to predict. Brown and Schneider of last year's squad should prove strong candidates as well as should Birch, Chase, Smith, Vibberts, and Ford of last year's freshman team.

The hockey schedule this year is one of the most difficult Hamilton has ever faced. It includes, besides Middlebury, Nichols Club, Victoria, St. Lawrence, Massachusetts Aggies, Amherst, the Alumni, Williams, Union, Clarkson, and Syracuse.

Calendar

Thursday

Choir practice at 7:45.

Friday

Basketball game with Hobart at 8:15 in the gym.

Saturday

Y. M. C. A. Movies presents "The Garden of Allah."

Sunday

Chapel Preacher, Chancellor Charles W. Flint of Syracuse University.

Monday

Arthur Whiting Concert in the chapel at 8.

Tuesday

Fraternity meetings.

Basketball with St. Lawrence at 8:30.

THE CHARLATANS TO STAGE THREE PLAYS NEXT WEEK

Three One Act Plays Will Be Presented Next Wednesday in Commons

MR. SPRAGUE IS DIRECTOR

Plays Presented Are by O'Neil, Goodman and Tarkington

With the opening performance of the year scheduled for Wednesday, December 14, the members of the Charlatans are progressing toward a final brushing up of the rough spots before presenting their first production of this season. Under the direction of Mr. Sprague of the Public Speaking Department the actors will play three one-act plays. This initial performance will serve as a means of judging the talent in the College and as a basis for the selection of future plays.

The plays to be presented are: "Bound East for Cardiff," by Eugene O'Neil; "A Game of Chess," by Arthur Goodman and "The Trysting Place," by Booth Tarkington. The casts:

"Bound East for Cardiff"—Colley, A. R. Crane; Yank, Reed; Driscoll, Bond; Davis, F. Corby; Scotty, Palmer; Olson, Macmillan; Paul, Calkins; Captain, Estelow; Mate, Callenen.

"A Game of Chess"—Alexis Alexandrovitch, Pitcher; Constantine, Roberts; Boris, Jarrett; A Footman, Merritt.

"Trysting Place"—Lancelot Briggs, Mangan; Mrs. Curtiss, Mrs. Laves; Mrs. Briggs, Miss Saunders; Jesse Briggs, Mrs. Patterson; Rupert Smith, S. Bennett; Henry Ingoldsby, Heyl.

The sets and stage settings are by

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Elections in Two Sports Are Delayed

Pending action of the Executive Council, elections for both captaincy of soccer and of cross country teams are delayed this year. In both cases it is a question of who should be allowed a letter.

The soccer situation is such that Marion R. Smith, since he was injured just before the Syracuse game, could not play in enough games to qualify for a letter. Inasmuch as the last game of the season with Sherrill was cancelled, he did not have an opportunity to meet the requirements. It is the general opinion that he deserves his letter and would have undoubtedly have won it, if the circumstances permitted. Consequently, the election for captain will be delayed until it is decided whether he shall be granted his letter and so allowed to vote for captain.

Cross country is in much the same situation. It seems to be the feeling that the qualifications to make a letter in cross country are too strict and that they should be changed by the Executive Council. This year under the present ruling only three men will make their letters, while if the rules are modified slightly a fourth man will qualify. Thus the cross country team is delaying the election of a captain.

These questions will be decided at the next meeting of the Executive Council which will be held on Dec. 14. The elections to the captaincies of both sports will probably follow soon after this meeting.

ORIGIN OF WORDS ROYAL GABOON A HAMILTON LEGEND

Name of Humorous Publication Was Originally the Rallying Cry of Mystic Order Founded in the Year 1904 for Various Purposes

(The following is the second of a series of "Did you know?" stories dealing with interesting phases of old Hamilton. Editor's note.)

DID YOU KNOW that behind the words, "The Royal Gaboon," which appear on the cover of Hamilton's humorous publication, there lies a wealth of Hamilton legends? Did you realize that these words once formed a Hamilton yell, that its "long wail" and "fiend cadences" struck terror into the hearts of the undergraduates of 15 years ago, and that these words became the battle cry of the sophomores during "gym-show" season?

A great deal of mystery surrounds the origin of the words, but certain it is that in the spring of 1904 the society of "The Royal Gaboon" was organized by several members of the Class of 1906, "for the purpose of finding profit and sociability in the initiation of other members of the class into the rights and privileges of the mystic order. This purpose was pursued with the utmost impartiality, zest, substantial enjoyment, and to the bitter end."

All the men of 1906 were sooner or later made "Gabooners," and they the next year had the pleasure of initiating 1907. "The temple of the tribe was the old dressing room of the Gym, and here at late hours of midnight or at late midday intervals, the elect were called by the booming wail of 'The Royal Gaboon' yell to the ceremonies that ushered in the newly-caught neophyte. Here sat on the one hand the active members, on the other the 'Alumni'. Here was enthroned the mysterious ruler whose name or symbol has been kept a secret. Here the High Priest invoked. Here the Wafter of the Feather (two-by-four that it was)—swung the implement of his trade; here reigned the 'Goddess'. Here the Neophytes paced three ways at once; and here the symbol of the whole, "The Royal Gaboon'."

The "gym-shows" were not always held in the gym, however, dormitory rooms being usually resorted to, especially in the later days of the shows. In fact, the origin of the term, "gym-show," has often been disputed, some claiming that the name was derived from the fact that the initiation took place in the gym, while others claimed that it was so named because the neophytes were made to perform naked, the word "gym" coming from the Greek word meaning "naked".

Descriptions and stories of "gym-shows" are numerous. The initiates were not spared, and the plying of the paddle by the sophomore was a main part of the ceremony. As one alumnus remarked, "Certain it is, 'The Royal Gaboon' served its purpose. Many the noble night's entertainment it made. Many the recess from hard intellectual toil did 1906 beguile with 'Gaboonery.' Many the bed left empty when its midnight call spoke of a new victim for the 'Feather.' And surely this long weird, wide-vowelled cry—'Royal Gaboon'—sweeping the night, did have a fearsome quality—even for those beyond the dead line."

The fame of the cry spread, and in a magazine supplement of the Boston Sunday post of the period when the power of the yell was at its height the following account was found. "One of the most raucous cheers with which college boys glorify their Alma Mater is the 'Royal Gaboon' yell, which Hamilton College students have made distinctively their own. It is even weirder than Yale's 'co-av,' and as it strikes the ear on some dark night when Hamilton College students are celebrating one of their ancient rites, it sends tremors along the spine and sort of bristles out the hair. The yell starts at a high pitch, quavers at a slightly lower one, and ends with a discordant flatted note. The college boys do it all in one breath, speaking the long, drawn-out words, 'R-o-y-a-l G-a-b-o-o-n.' It usually takes a man to the end of sophomore year to develop sufficient lung power to carry it through without a tremble.

"Nobody has yet discovered what 'Royal Gaboon' means. As for its derivation, it may be a relic of a war scream of the Indians among whom Hamilton was founded some hundred and three years ago, but it is weird enough to have been the festal song of cannibals on the Fiji Islands."

The Class of 1915 was the last to engage actively in "gym-showing," this class witnessing the abolishment of another "good old Hamilton tradition." The reason for its abolishment is uncertain, but probably due in large part to faculty opposition. Rumors that a picture of a "gym-show" had been obtained by the faculty were current at the time. Whatever the reason, the result was that "gym-shows" were abolished, and with them went the once terrifying yell of "Royal Gaboon."

HAMILTON ALUMNI SCATTERED IN VARIOUS PARTS OF WORLD

Trinidad and Turkey, Panama and the Philippines, Canada and the Channel Islands—Hamilton graduates are everywhere, or almost everywhere so the 1927-28 alumni register just issued indicates. In all 44 states and 30 foreign countires are represented, each having at least one of the 2,690 living alumni within its boundaries.

As might be expected, however, the great majority of Hamilton men are located in New York State, this number reaching 2,107. New Jersey ranks second as a gathering place with 166, Pennsylvania, third with Illinois and Massachusetts, fourth with 103. Curiously enough, California, in the opposite corner of the country, is fifth, having only seven less Hamiltonians than the Bay State. The south seems to be the least attractive portion, Missippi, Arkansas and South Carolina being without a single Hill representative. Nevada is the only other state that is so handicapped.

Outside the United States there are 72 alumni. Canada heads this list with 11, and England and China both claim second place with nine. Bulgaria and Mexico each have five. Several unusual addresses appear, notably Jersey in the Channel Islands, Singapore at Straits Settlements, Ceylon, Kameroun, in Africa, and Pitsanuloke, Siam.

When the unit of residence is considered by cities and towns, New York City leads by a wide margin, with Utica second on the list. It is a little more difficult to determine at a glance which community is the third most attractive, Brooklyn, and Binghamton appearing to share honors with no bigger place than Clinton.

In the matter of names the Smiths, as usual, lead the way with 32 members of the family looking to Hamilton as their alma mater. The Miller clan claims 28 representatives and the much-lauded Jones place a poor third with only 22. The Williams family sent 20 delegates to the Hill and the Allens and the Thompsons, 18 each.

The oldest class represented is that of '54 which has one surviving member—Hon. Charles S. Bundy, Washington, D. C. The class of '55 is missing, and that of '56 represented by a non-graduate. That of '57 has two non-graduates but no graduates surviving, and then after two interruptions, the chain from '61 on continues unbroken.

There are 15 local alumni associations—New York City, New York State Academic Principals, Chicago and Western, Central New York, New England, Washington and Vicinity, Southern New York, Brooklyn, Syracuse, Rochester, Eastern New York, Western New York, Upper Missouri Valley, Rome and Vicinity, and Southern California.

The classes which meet at the 1928 commencement are: '59, '60, '61, '62, '78, '79, '80, '81, '97, '98, '99, '00, '03, '16, '17, '17, '19, '26.

Frank A. Jones, class of '27, was at the Delta Upsilon Lodge Saturday and Sunday.

Carleton H. Davis, class of '27, and Addison H. Hallock, class of '28 were at the Psi Upsilon House Sunday.

ORATORY WAS STUDENTS' BIG COURSE IN FORMER YEARS

Public Speaking Requirements Were Very Stringent at One Time in History

DEBATES WERE EVENTS

Phi Beta Keys Were Considered as Nothing Comparatively

That Hamilton has indeed fallen from her former glory must be the conclusion of anyone who glances through the records on file in the Library. Once noted—not to say notorious—as "The Home of Oratory," Hamilton has been so faithless to her old traditions that the present decadent generation scarcely ranks "The Department" above the lowly level of the arts and sciences.

Not so in the good old days of a hundred years ago, when chapel was held at 6 A. M. and board was a dollar and a half a week. Then (we quote from the 1913 catalogue) "one declamation and one composition a week, in rotation," were required during the first three years of the course, and there was little on a senior's schedule besides "Forensic Disputation, two hours a week; Blair's Rhetoric, three hours a week and Vincent's Exposition of the Catechism, one hour, on Sabbath afternoons"—not to mention Prize declamations, "exhibitions," debates, and other such exciting events.

By the year 1844 enthusiasm for the Department of Rhetoric and Oratory had become so great that all scholarship honors were abolished. There were no more salutatorians and valedictorians. The only grading recognized by the college was based wholly on the marks of the rhetorical department. There were no prizes except in this work; social and literary activities hinged upon it. The freshman who made a good appearance on chapel stage, not the athlete, was the outstanding man in his class. It was ten years before scholarship honors were re-established.

But perhaps the climactic moment in the history of "The Department" came in 1876-77 when for two successive years Hamilton emerged victorious in the intercollegiate oratorical marathon held in the resplendent Academy of Music, on Fourteenth

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Returns on Red Cross Campaign Are Poor

At the present time the returns from the Red Cross campaign are most discouraging. President Corby of the Y. M. C. A. estimates that the total amount received for memberships will be somewhat less than seventy dollars.

This is a pitifully small amount for a college of this size to contribute. There is no organization of the Red Cross here, but the Y. M. C. A. has taken charge of the nation wide drive for memberships solely to help a good cause. There was not much interest shown last year, but this time the campaign seems to be almost a failure.

HAMILTON WINS IN DEBATE WITH WELLS COLLEGE

Government Control of Investments in Foreign Lands Is Debate Subject

WELLS ON AFFIRMATIVE

Contest Is First Debate With Girls to Be Held Here

In one of the few recorded instances in history, men won the decision in an argument with feminine opponents when Hamilton debaters met the fair forensic stars of Wells College in the Chapel Monday evening. The local debaters gained the vote of the judges and a canvass of the audience resulted in a 149-107 verdict in favor of the Hamilton men. The girls' team advanced the affirmative side of the proposition, "Resolved, That the United States Government should not control the investment of capital in foreign lands."

The Hamilton team defending the negative was composed of William C. Stevens, '29; Lloyd V. Almirall, '29, and Winton Tolles, '28, and Philip G. Corby, '28, alternate. The visiting team was composed of the Misses Mary Lou Johnson, '30; Inez Held, 29; Gladys Swart, 28, and Jean Russell, '29, alternate. It was the first time in the history of the college that a girls' debating team had competed here and, judging from the size of the audience and from its approval

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Basketball Team to Meet Hobart Friday

After three weeks of practice the Buff and Blue basketball squad is rapidly rounding into shape for its opening game of the season again with Hobart here this Friday evening. The outlook is bright, but the team will be severely handicapped until Captain Rowley has sufficiently recovered from his lameness to resume practice again.

As the game is only three days away, Coach Webber has been pushing the men unusually hard in practice of fundamentals, and Friday began intensive scrimmage. In fact, all through the period of training so far the men have been working very hard, each one making it a point to shoot fifty fouls a day outside of regular practice and keep a record of them.

There has been a change made in the defensive play. The five-man system has been continued, but it is now a man for man rather than a zone defense which proved practical only on the small court at Hamilton. A complete new system has also been inaugurated in the offense which in time, as the players become accustomed to it, should improve improve immensely the aggressiveness of the Buff and Blue quintet.

The game will probably start with Hyler and Worboys at guard positions, Jacobson and Fisher as forwards, andNormile in the center's berth. There will be many changes, however. Just a year ago Hamilton conquered Hobart to the tune of 51-33, and although the team was beaten in a return game at Geneva, the prospects for a victory this time appear bright. Coach Webber must discover a combination that can as much as possible make up for the loss of Captain Rowley's speed and aggressiveness.

New Biography of Shelley by Peck '13

Shelley: His Life and Work is the latest contribution of Hamilton's men of letters to the world's literature. Professor Walter Edwin Peck, of the class of 1913, who is the author of this biography of the great poet, is a recognized authority among scholars and lovers of the works of Percy Bysshe Shelley.

Of the quality and scope of this book The London Quarterly Review says: More than a century ago, the mind and genius of Percy Bysshe Shelley wove a pattern of achievement so dazzling, so elusive, and so challenging, that men have failed, ever since, adequately to capture its meaning and so to present a complete picture of the man. Professor Peck has studied the work of Ingpen, Clutton-Brock, Ackerman, Forman, and many others; he has spent seven years of personal research in Europe and America; and he at least has produced a portrait of Shelley that will take its place with Amy Lowell's "Life of Keats," for the amount of new material collected, as well as for its vividness, its completeness, and its authenticity.

"Shelley himself is clearly presented both as a man and as an artist. Of especial interest is Professor Peck's analysis of the curious contrast between his business and political alertness and the popular Henley-Arnold conception of the poet as a beautiful and ineffectual angel beating his luminous wings against the void.

"All future study of Shelley must begin with this book."

While at Hamilton, Professor Peck was steeped in the literary atmosphere of that time, along with Harry Esty Dounce, John V. A. Weaver and others who were to choose the pen in preference to the sword. He was a member of Alpha Delta Phi and a member of Pentagon. In 1916 he was granted his Masters Degree, and still later, that of Doctor of Philology. For a time Professor Peck taught at State College in Washington. At the present time he is head of the English Department at Wooster College, Ohio.

HAMILTON LIFE

(Established 1899)

Published Every Wednesday in the College Year in the Interests of the Undergraduates and Alumni of Hamilton College

Business Office, 305 Jay Street, Utica, N. Y.

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Subscriptions, $2.50 a year, including literary supplement. Single copies, 10c. Advertising rates on application to the Business Manager.

Subscribers who fail to receive their paper promptly are requested to notify the business manager at once. Telephone Clinton 82.

Entered as second class matter, pending application, October 5, 1927, at the Utica Postoffice at Utica, N. Y., for same, under Act of March 3, 1897.

WEDNESDAY, DECEMBER 7, 1927

PI DELTA EPSILON PRIZE EDITORIAL

As a result of the competition for a $10 prize announced by Pi Delta Epsilon several weeks ago, the following editorial was selected as the best of several which were submitted.

THE FETISH OF GRADES

Confusion between scholarship and pedantry is best illustrated by irrelevant concern over grades. It is a state of mind common to student and to instructor. The definite purposes of a course of study are sacrificed in a mad scramble for marks. By a twist of circumstance, marks have become the propelling force by which students are literally frightened into working. Grades are doubtful standards. To catalogue a man according to scholastic ability as good, bad, or indifferent is easily done; but to put him down as being worth 79 or 81 is hazardous business. Initiative, reflection, and approach are subordinated in this process to mechanics. A competent memory and a pedantic disposition are most useful in the race for grades. They go much further than such tedious details as the assimilation and application of what a man has gained by his classroom exercises and his reading. Marks are often false indexes, or, at best, only incidental. Yet time after time standards which are false ,or incidental, are hung before the college student like a wisp of hay before a donkey; and, like the donkey, he is stirred to action. An interesting situation, and like so many other diverting situations, its issue is not questioned.

The attitude of the undergraduate body toward grades is significant. An honest-minded man will readily admit that grades are often his chief consideration in electing courses. He harbors no illusions about what he is doing. The hours above seventy and the necromantic degree loom large. Through the term every gesture on his part is directed toward his grade. It is an accepted fact that the majority are working to "just get by."

Consequently it cannot be said that grades are a representation of what a man has done, they are a result of what he has done.

A student remembers how he got out of a course rather more easily than he remembers what he got out of a course.

There is another aspect of this mania. Some men are well versed in securing the best grades with the least effort. Every known device is employed, and there are many. It is an art not without merit. Judicious applications of "soup" are stock-in-trade. These persons might be viewed with amused contempt, were it not for the fact that they are conspicuous witnesses to the futility of marks. Those eager groups that survey the bulletins where the grades are posted are harmless enough until one considers that they are not interested solely in their own marks, but also in those of Tom, Dick, and Harry. On those lists a man is not only assigned to his own cubby-hole in the academic files, but he is definitely classed as above or below his neighbor. This is not a particularly stimulating experience, as plenty of men will testify. Evidently the humiliation (for those who feel it) is supposed to be beneficial. There are men on the campus at Hamilton who know the grades of half the college, and who will discuss them with abandon. For these wiseacres, the comparative intimacy of a small college is a decided boost.

Curiously enough, those teachers who are most deeply respected are men who treat grades as incidental, a fortunate circumstance for ourselves. But there are some shocking instances of incompetent marking and of undue stress laid on marks. It has been rudely suggested that grades are colored by prejudice. Of course we know nothing of this. One young instructor, distressed by the lack of conformity of his grades to the accepted mathematical formula, gave a ridiculous examination just before the finals. The result was exactly what he had hoped for, Amusing—unless you happened to be one of the victims of his ingenuity. Perfunctory trivialities such as neatly ruled note-books in multi-colored ink are splendid to look at, but as criterions of a man's ability they are a bit awkward. Some teachers are careful to avoid any unpleasantries, and put down with great care the marked result of every word a man utters. The effect of this procedure on a class is farcical. Such practice is contrary to everything that a liberal education should mean. It is outworn pedantry, resuscitated to maintain some vestige of scholarship. Everett Dean Martin, Director of the People's Institute and an authority on adult education, says in part, ". . . colleges are popularly supposed to be educational institutions, . . . the attempt to live up to this erroneous idea puts everybody under a strain, students and faculty alike—instructors are forever annoying the students trying to get some work of them. Attendance on classes is required, and a series of examinations is arranged which nobody enjoys and which do no good anyway." However one regards the substance of this argument, there is no voluntary effort or spirit of inquiry where students are driven along by marks, wielded like big-sticks in the hands of instructors.

The condition is lamentable. In finding a way out of the maze we must content ourselves with reality. It is easy to make sweeping statements, as for example, "we favor some modification of the Oxford plan at Hamilton." An inspired conceit, but what does it mean? While our present system of instruction is in force, and there is some likelihood that it will be for a time, grades are a necessary evil. To chuck them overboard is unfortunately impossible. Still, for the common good they should be kept in the background. The custom of publicly listing marks might be discontinued. Grades should be a matter of strictest confidence between the instructor and his student. In some universities distinction is made between the prize men and those working for a pass degree. This is an admirable arrangement. Here at Hamilton honor lists and prize men might be announced at the end of the year. Failing men should, of course, be warned periodically, and passing men could work out their own salvation. And why shouldn't they? Where there is no definite accomplishment, there should be no loss of sleep over grades. All else should be made a matter for the individual. Put marks in their place. It would be a novel experience for many students to try working for something else.

The issue is one of values. An escape from the dilemma in which we find ourselves lies not in the apostolic dictums of "tired" (or lazy?) undergraduates but rather in a studied and fresh concept of values.

RICHARD ATKINS.

ORATORY WAS FEATURED HERE IN OLD DAYS

(From Page One)

Street, in New York. Among the competitors were representatives from Princeton, Yale, Cornell, Lafayette, Syracuse, Williams, Rutgers, C. C. N. Y., and Northwestern. When the distinguished judges, William Cullen Bryant, George William Curtis, and Whitelaw Reid, announced their decision, the Hamilton students, "with pardonable spirit seized J. M. Elliot, our representative, and lifting him to their shoulders, carried him down the stairs and out upon the streets. The victorious team of one was met by the assembled student body upon his return to Clinton and was tenedered a banquet, at which there were further gems of Hamilton oratory."

The students accepted this triumph modestly. In the Hamilton Literary Magazine for that year we read: "Those who are looking for 'shouts of triumph' and any inordinate amount of 'brag' will be disappointed. We accept the result as a matter of course. It plainly shows the superiority of our ordinary college instruction."

The story, unfortunately, has an unhappy aftermath. After the second Hamilton victory, Dr. McCosh, President of Princeton and of the Intercollegiate Literary Association which held the contest, had what seemed to the local enthusiasts the bad taste to refer to the oratorical competitions as "childish," "juvenile," "a boarding school display," and moved that they be abolished. Indignant at this attack upon their most cherished institution, the Hamilton representatives immediately withdrew from the organization," and, remarks Lit. with a smirk, "Princeton won the contest the following year."

In the discussion that followed this act, Lit. presents a definition of elocution and a justification of it well worth quoting and equally applicably today: "Elocution," we are told, "is a means by which a person is enabled to make the most of a very little knowledge!"

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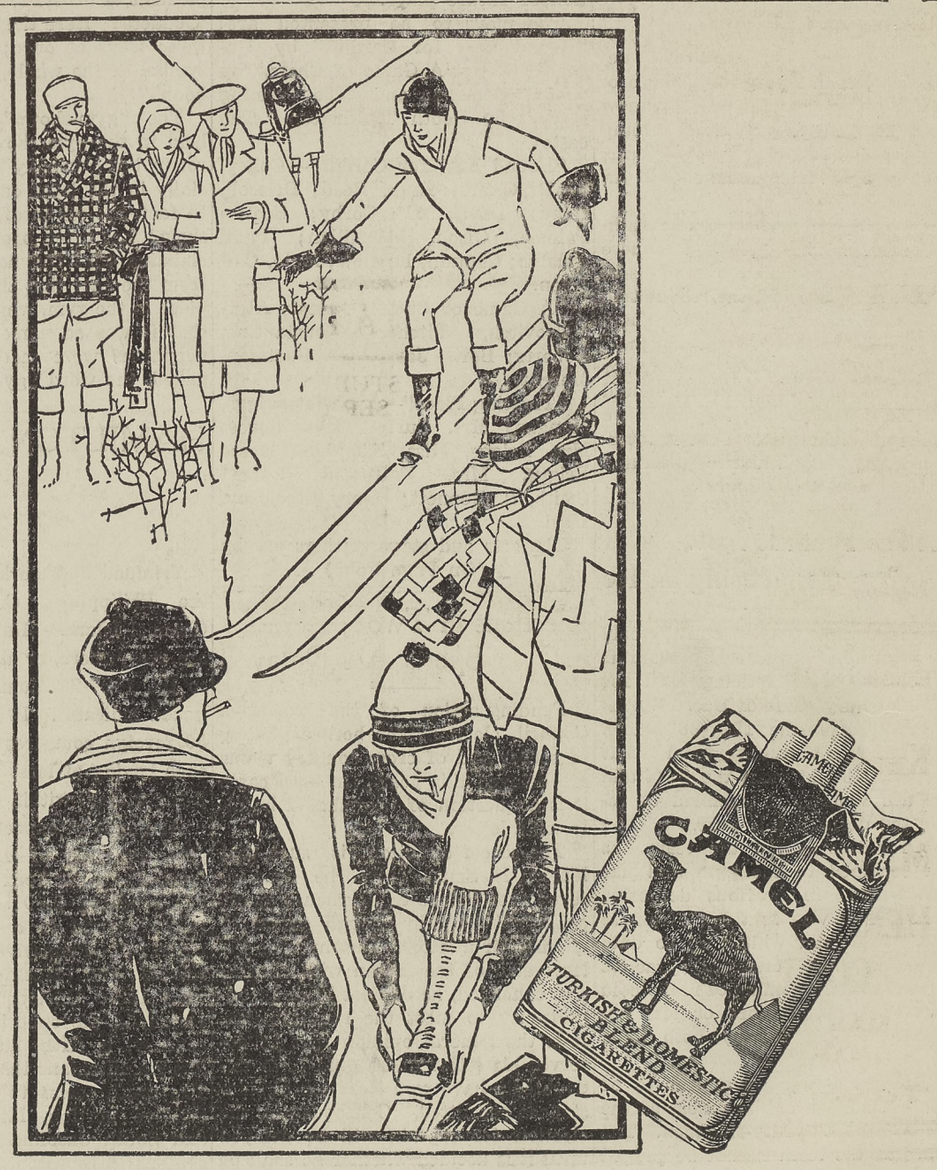

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CARPE DIEM

Announcement

We take great pleasure in presenting to our readers our own version of what constitutes a real Literary (?) Supplement. We feel quite sure that two or more hearts were broken because the authors of very fine specimens of writing were not allowed the use of the half page or so of virgin blank white space adorning the final page of the parent supplement.

The selection which follows was picked from a host of meritorious contributions, and represents one of our hilltop writers at the peak of his intellectual and inspirational powers.

Ecstasia

a pale purple moon in an opal sky
the trees sway here and flowers sometimes
also . . . . . .
i see the smoke curl up
to the heaven chryselephantine
passionately . . . . .
it is a pang a stab a passion
like a knife
in my firm flesh
i see the birds in coloured blobs overhead
they press down upon my oleaginous consciousness
a weight of death
i surmise almost . . . . falling forward on and often up
they go
i always feel like this when in the dusk
the logarithms are going south for the winter

* * *

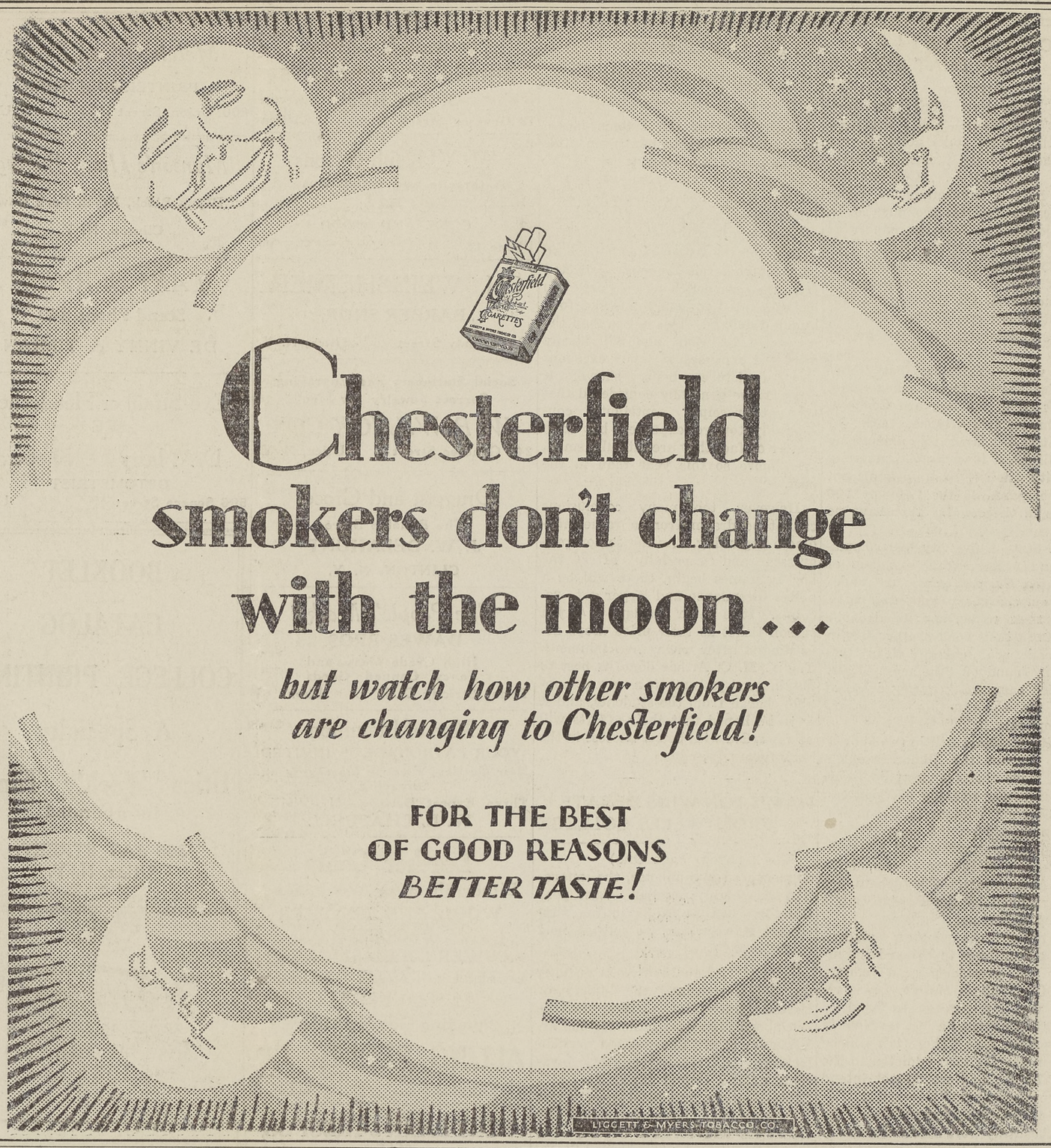
The Department Again

We thought we had heard just about all the Department had to offer for the year, but we seemed to have been reckoning without the redoubtable Willard, he of the Triple-Threat Larynx and the gnarled and knotted vocal cords.

It all started over the Union Game, and the unprecedented college spirit which was generated at that time. It seems that the head of the Department went to the game, and was duly impressed by the enthusiasm with which the undergraduates applauded even the slightest feat performed by the Buff and Blue gridiron warriors.

Deep down within himself, something began to creak and stir. It was not the call of the wild this time. It was merely the disturbance attendant upon the mental meshing of a Marshian analogy. Why not, he said to himself, apply the methods of the athletic field to the well-worn Hamilton rostrum, scene of many a weary hour? Whereupon, after a long huddle with those better versed than himself in such matters, he exhorted the underclassmen chapels to show a little spirit and listen to the speeches in chapel.

Like the recent move to extend the Turkey Day recess to a full weekend (and then some), this splendid crusade, which seemed like so good an idea at the time, has not met with such an overwhelming success as might, perhaps, have been expected. A canvass of the undergraduates, made by a representative of **CARPE DIEM** just before going to press, showed that the students were almost unanimously against the idea of establishing any precedents during the president's absence.



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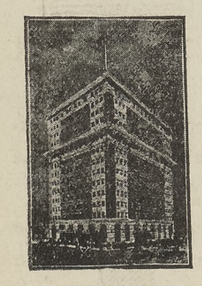
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THE COLLEGIATE CUP THAT CHEERS

New York, New York (By New Student Service)—"All this talk about the young folks going to the dogs and drinking themselves blind is pure nonsense . . . Colleges are apt to have a reputation for being wet because the shortcomings of a few students get into the papers as typical of all students. If two or three college fellows get drunk and cause a fuss, the story can promptly be found in all the newspapers, but no mention is made of the 10,000 or 20,000 students who ostensibly do not drink."

That was W. E. "Pussyfoot" Johnson's dispensation to the college man, as reported in the Harvard Crimson. Mr. Johnson evidently has faith, for he lightly dismissed the uncovering of a still in an Iowa State University fraternity house, as insignificant when compared to the "400 or 500 colleges in the country that have no stills."

Iowa State University less complacent, and while several members of the Sigma Chi fraternity are under arrest on charges of maintaining a still in their cellar, and its alcoholic products in their rooms, other fraternity heads are making clear that liquor is found on "the most ideally regulated campuses." They deny, of course, that the situation is as serious as "commonly held."

Purdue students will have opportunity to survey the liquor problem from a more abstract viewpoint some time before the opening of Congress, when Senator William E. Borah will meet in debate on the campus some nationally known proponent of modification, in a discussion on the Eighteenth Amendment. The debate has been arranged by the Purdue public speaking department.

Whatever the degree, student drinking continues to demand the attention of presidents and courts. When Dr. William Mather Lewis recently was inaugurated as head of Lafayette College, he lost no time in making clear that "There is no place at Lafayette for men addicted to the use of liquor, and we do not intend to have them here."

When two midshipmen from the Naval Academy were arrested recently after a supposed "drinking bout," as the press reports called it, the court placed no charges against the two men, but instead started efforts to stamp out the Annapolis sources of intoxicant.

Almost coincident with the announcement of the Intercollegiate Prohibition Association that it would start a drive on college wets, numerous law violations sprang up, much as if to show the association that it has a fertile field in which to operate.

UNIVERSITY OF FUTURE SKETCHED BY EDUCATOR

(From Page One)

do certain things if he does not want to? Why insist that he read certain books? We must assume that he will be interested enough to do that and perhaps more in preparation for self-set problems.

"The woods are full of problems for the interested student to tackle, problems in physiology, psychology, social sciences, etc. The upperclass undergraduate of the future may select his problems, embark on new research with the stimulation of informed minds back of him, setting a new pace in educational achievement, making life a joy instead of a burden in college studies."

In accordance with the ideas of President Mason, the University of Chicago has taken several steps in this direction within the past few years. In many departments which are making efforts to develop honor courses similar to those at Swarthmore, classes are much smaller than those in the usual course and there are no regular meetings. There is, however, frequent contact between the instructor and student.

An undergraduate, of course, can undertake study of this sort only because the department of his primary interest has decided that he shows promise of ability. Selection must be extremely rigorous at present in order to insure the efficient operation of the system. Sometimes, also, a student may be registered in one of the formal classes but turned loose to do independent work.

"Efforts in this direction," said President Mason, "Mean only that when we have found an undergraduate with awakened curiosity and the promise of being able to make an intellectual effort to satisfy it, we are anxious to give him the opportunity to do so, making his the responsibility and the reward."

An announcement has been received of the marriage of Chauncey Smith, class of '23, with Miss Elizabeth Proctor, of Ogdensburg. They are living in Utica.

Instead of intercollegiate debating Grinnel College, Ia., is instituting a system of exchange speakers with other colleges and universities.

Y. M. C. A. Movie Campaign Nearly Over

With three of the sixteen movie programs that are to be given this winter passed, the returns for the Y. M. C. A. season ticket sale are nearly all in. There has been considerable interest shown, but not as much as in other years, it is thought.

Most of the expenses will have to be met from this money collected from the season tickets. To date this has amounted to something like four hundred dollars. This is less than the return of las year, and will hardly meet the expenses of the excellent class of pictures being shown. It seems to be generally considered that the gate receipts contribute considerably toward expenses, but as a matter of fact they are pitifully small, even more so this year than in the past.

However, too many conclusions cannot be drawn from a rather mediocre beginning. As the season progresses and especially after the hockey games begin, there will be a better attendance and larger gate receipts. It is never too late to buy a season ticket as their price drops accordingly after each entertainment. The Y. M. C. A. has done its best to obtain good pictures at a very reasonable charge from the students, and it is to be hoped that their efforts will be rewarded with better success in the near future.

HAMILTON WINS DEBATE FROM WELLS COLLEGE

(From Page One)

as measured by applause, the innovation was highly popular. Last year Hamilton lost to Wells in the first contest between the two colleges held in Aurora.

Miss Mary Lou Johnson in opening the debate outlined the history of United States' intervention in the Caribbean area as a basis for the affirmative case. She pointed particularly to the repeated military invasions of the United States in Haiti, Santo Domingo and Nicaragua. These invasions have been instigated by financiers and carried out by the State Department. The United States has ignored all protests of the interested countries: "Our present policy is dangerously imperialistic and is detrimental to these smaller countries."

Stevens, first speaker for the negative, showed the vast increase of American economic interests in recent years and the impossibility of separating economic and diplomatic policy. There is such an enormous amount of American capital involved in these enterprises that government control is necessary.

Miss Held maintained that the present policy inaugurated in 1922 of requiring governmental approval before allowing foreign ventures is not beneficial to American business. Other nations are making large loans and American bankers are at a disadvantage in competing with foreign financiers. The present policy of interference may easily result in a boycott of American goods.

Almirall pointed out the obligation of the nation to intervene in case of trouble, and showed the advantage of the present policy in restricting loans and investments that might lead to trouble. Small groups of selfish men should not be allowed to embroil the country for their own personal gain.

Miss Swart claimed that the present policy is not beneficial to the American public since it creates unnecessary expense and creates a wall of foreign prejudice against America. Tolles, in concluding the debate, pointed out that the majority of the people are in favor of the policy and that by proper control America can gain peace and good will. Tolles presented the negative rebuttal and Miss Johnson, the affirmative.

Prof. Willard B. Marsh, presided at the debate. The judges were Mrs. Lewis R. Mooney, Miss Laura G. Dillingham and Mr. Moses G. Hubbard, Jr. After the debate Prof. and Mrs. Marsh held an informal reception for the debaters.

CHARLATANS TO STAGE THREE PLAYS NEXT WEEK

(From Page One)

F. C. Ingalls and his staff. The lighting is in charge of John Redmond.

Following the precedent set last year by the Charlatans in having "real" ladies in the parts, this year's organization has been fortunate enough to secure the kind services of Mrs. Laves, Mrs. Patterson and Miss Olivia Saunders. There is at present a lack of men who have the ability to play women's roles and the arrangement now arrived at secures a better quality of production.

On the evening of December 17 the Charlatans will present these plays at Holland Patent. Several out of town-engagements will probably be scheduled after Christmas.

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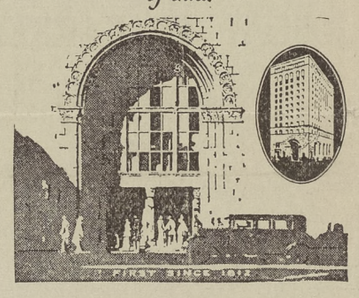

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WELL, I GUESS I'D BETTER SEE THE DOCTOR TOMORROW
DON'T BE SILLY! NO SICK MAN EVER ATE A DINNER LIKE YOU DID
I'VE A LOT TO BE THANKFUL FOR THE WAY I FEEL—
WHY JOE! YOU'RE THE PICTURE OF HEALTH! BUT I DO WISH YOU'D GET RID OF THAT COUGH OF YOURS
HERE'S THE WISHBONE, JOE. MAKE A WISH
I WISH I'D GET A LITTLE SYMPATHY 'ROUND HERE
WELL, YOU WON.. WHAT DO YOU WISH?
I WISH YOU'D SMOKE OLD GOLDS AND GET RID OF THAT COUGH AND GROUCH OF YOURS
PAPA LOVE MAMA ?
STOP ASKING FOOLISH QUESTIONS. I'LL GIVE YOU A DIME IF YOU'LL RUN DOWN TO THE DRUG STORE AND GET ME A CARTON OF OLD GOLDS
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